

[C] 1st Chorus (00:39)N.C.(B $\flat$)E $\flat$ sus4

12

mf This town, through this town...

T
A
B

P P P P P P P P P P P P P

Gtr II *ff* Keyboards

T
A
B

[D] 2nd Verse (00:43)B $\flat$ B $\flat$ sus4 B $\flat$

C# C#sus4

15

ff

T
A
B

H

T
A
B

E 2nd Chorus (00:59)

$$\text{N.C.}(\mathbf{B}^b)$$

C#sus4 C#

E^bsus4

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a piano introduction in G major and 4/4 time, followed by a main melody for the piano. The piano part is in G major and 4/4 time, while the string quartet is in G major and 3/4 time. The second system continues the piano melody and the string quartet accompaniment. The piano part is in G major and 4/4 time, while the string quartet is in G major and 3/4 time. The score is divided into two systems, each with a piano and a string quartet part.

$$\text{N.C.}(\mathbf{B}^b)$$
[illegible]

F 1st Interlude (01:08)

26

B^b Gm B^b Gm

ff

mf *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

30

B^b Gm E^bm N.C.

f

sl. *P* *sl. sl. sl.*

let ring-----| *let ring*-----|

G 3rd Verse (01:26)

34

B^bsus4 B^b B^bsus4 B^b

let ring-----|

P *P*

1. 2. N.C.

let ring-----| 'Tied Notes' let ring-----| Gtrs I, II *f* Gtr I *fff*

T 6 6 x x 6 6 6 6 6 (6) 6 6 x x 6 6 6 6 6 2 3 2 3 2 3

A 7 7 x x 7 7 7 7 7 (7) 7 7 x x 7 7 7 7 7 3 3 2 3 2 3

B 8 8 x x 8 8 8 8 8 (8) 8 8 x x 8 8 8 8 8 3 3 2 3 2 3

[H] 2nd Interlude (01:50)

41

ff

sl. *sl.* *P* *sl.* *sl.*

Gtr II *mf* *let ring*-----|

let ring-----|

let ring-----|

let ring-----|

45

B $\flat$ Gm E $\flat$ m N.C.

mf
let ring

sl. P sl. sl. sl. H

let ring-----| let ring-----|

I Bridge (02:08)N.C.(B $\flat$)

49

let ring

T
A
B

H H

53

f

B $\flat$ sus4 B $\flat$ B $\flat$ sus4 B $\flat$ B $\flat$ sus4

T
A
B

H H

57

B $\flat$ sus4 B $\flat$ N.C. B $\flat$ B $\flat$ sus4 B $\flat$

Gonna walk right through this...

T
A
B

H

Gtr II *fff*

T
A
B

[illegible]

J Outro Chorus (02:55)

N.C.(B²)[illegible]

N.C.(B²)

G#

E♭

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major and 4/4 time. It includes a vocal melody in treble clef, a guitar accompaniment in treble clef, and a bass line in bass clef. The guitar part features a complex, multi-measure rest in the first system, followed by a series of chords and a final chord marked "Huh!". The bass line consists of a steady eighth-note pattern. The score is written in G major and 4/4 time.